



Priority Standards

Subject Priority Standards 5th Grade Band

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	Grd5.Pr.2.1 – Demonstrate, through reading and performance, an understanding of the written notation and formal elements present in a varied repertoire of music.	<ul style="list-style-type: none"> • Correctly assemble, properly maintain instruments on a daily, weekly, and monthly basis. • Form a proper embouchure and stick fulcrum/grip. • Play using a proper hand position and posture. • Play 7 notes from concert A up to concert G with correct fingerings throughout. • Count and play whole, half, quarter, and eighth notes with a steady pulse throughout. • Correctly identify note names on all lines and spaces of the treble and bass clefs.
Performing	Grd5.Pr.5.1 – Demonstrate technical accuracy and expressive characteristics of music in a performance.	<ul style="list-style-type: none"> • Create a characteristic tone on selected instrument while using proper air support.
Connecting	Connection to SEL standards.	<ul style="list-style-type: none"> • Connect with others through playing and enjoying music.