



# Priority Standards

## Subject Priority Standards High School Wind Ensemble

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA520.Pr.2.1 – Explain, through reading and performance, an understanding of the written notation and formal elements present in a varied repertoire of music.	<ul style="list-style-type: none"> <li>• Accurately play music and exercises in most or all major keys and relative minors.</li> <li>• Demonstrate instrument specific appropriate to Wind Ensemble level literature (grade 3.5-5).</li> <li>• Perform advanced rhythm and articulation patterns in a variety of meters.</li> <li>• Recognize and identify standard music notation (notes, rhythms, articulation, dynamic, and tempo markings) typical in grade 3.5-5 level literature.</li> </ul>
Performing	PA520.Pr.3.3 – Accurately perform all stylistic and expressive elements in relation to the genre and musical intent of a varied repertoire of music.	<ul style="list-style-type: none"> <li>• Perform phrasing and dynamics and appropriate to tempo, style, and genre of Wind Ensemble level literature (grade 3.5-5).</li> </ul>
Performing	PA520.Pr.4.1 – Evaluate musical performances for purpose of individual and ensemble growth.	<ul style="list-style-type: none"> <li>• Use self-reflection and teacher feedback to evaluate individual and ensemble performances.</li> </ul>
Performing	PA520.Pr.5.1 – Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music.	<ul style="list-style-type: none"> <li>• Play instrument with advanced characteristic tone using correct posture, breathing, embouchure, hand position and/or stick/mallet technique.</li> <li>• Play assigned part all the way through a Grade 3.5-5 piece of full-band music along with a recording or Smart Music.</li> </ul>

Creative Process	Priority Standards	Essential Skills
Responding	PA520.Re.1.2 – Develop and apply criteria for selecting music for varied interests, purposes, and contexts.	<ul style="list-style-type: none"> <li>Analyze the technical and expressive demands inherent in a selected piece of music.</li> <li>Describe the characteristics of a high-quality musical work.</li> </ul>
Responding	PA520.Re.4.1 – Develop and justify criteria to assess performances and evaluate qualities of selected music and musical performances.	<ul style="list-style-type: none"> <li>Critique musical performances citing specific examples of musical elements present.</li> </ul>