



Priority Standards

Subject Priority Standards

HS Visual Art - Sculpture

Below is a table of the priority standards.

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.1.1a - Use multiple approaches to begin creative endeavors.	<ul style="list-style-type: none"> Practice with specific 3D materials and techniques. Understanding the use of the Elements of Art (Line, Shape, Color, Form, Space, Texture and Value) in 3D design work. (Beginning of the semester) Understanding the use of the Principles of Design (Balance, Unity, Contrast, Movement, Rhythm, Emphasis and Pattern) in 3D design work. (Beginning of the semester) Craftsmanship (refining materials and projects to a high standard of neatness and precision. throughout the entire semester) Manipulation & Experimentation of materials. (Throughout the entire semester) Building an Armature (Beginning, middle or end of the semester) Develop artistic ideas through brainstorming, sketching, storyboarding. Creating Samples, Models and Maquettes (Throughout the entire semester) Reflection and Refinement of end product for display or presentation (Middle and end of the semester)

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.2.1a - Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	<ul style="list-style-type: none"> • Create sculptures that are influenced by established traditions, current events, and contemporary themes
Creating	Cr2.1.1a - Engage in making a work of art or design without having a preconceived plan.	<ul style="list-style-type: none"> • Create sculptures by experimentation, practice and persistence.
Presenting	Pr.6.1.1a - Analyze & describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs & understandings.	<ul style="list-style-type: none"> • Examine cultural and historical relevance of sculpture through the study of art history and visual culture.
Responding	Re9.1.1a - Establish relevant criteria in order to evaluate a work of art or collection of works.	<ul style="list-style-type: none"> • Evaluate 3D sculptures based on: <ul style="list-style-type: none"> ○ Standards in craftsmanship, creativity, technical execution ○ Criteria development ○ Art history ○ Art criticism ○ Reflection ○ Formal evaluation vs. personal judgment ○ intended environment & intention
Connecting	Cn11.1.1a - Describe how knowledge of culture, traditions, & history may influence personal responses to art.	<ul style="list-style-type: none"> • Develop a deeper understanding of works of sculpture with social, cultural, and historical context.
Connecting	Cn10.1.1a - Document the process of developing ideas from early stages to fully elaborated ideas.	<ul style="list-style-type: none"> • Formulate personal awareness by reflecting on the creative process from start to finish through: <ul style="list-style-type: none"> ○ Journaling ○ Portfolios ○ Written responses to new knowledge ○ Digital documentation