



Priority Standards

Subject Priority Standards HS Visual Art – Jewelry Metals

Below is a table of the priority standards.

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.1.1a - Use multiple approaches to begin creative endeavors.	<ul style="list-style-type: none">• Practice with specific jewelry/metals materials and techniques focusing on safety of tools, chemicals, and torches.• Understanding the use of the Elements of Art (Line, Shape, Color, Form, Space, Texture and Value) in 2D & 3D design work.• Understanding the use of the Principles of Design (Balance, Unity, Contrast, Movement, Rhythm, Emphasis and Pattern) in 2D & 3D design work.• Craftsmanship (refining materials and projects to a high standard of neatness and precision)• Sawing, filing, sanding, buffing, etc.• Manipulation & Experimentation of materials.• Develop artistic ideas through brainstorming,• sketching, storyboarding.• Rendering final projects• Creating Samples and Models
Creating	Cr1.2.1a - Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	<ul style="list-style-type: none">• Create works of art that are influenced by established jewelry & metal traditions, current events, and contemporary themes.

Creative Process	Priority Standard	Essential Skills
Creating	Cr2.1.1a - Engage in making a work of art or design without having a preconceived plan.	<ul style="list-style-type: none"> • Create metal works of art by experimentation, practice and persistence.
Presenting	Pr.6.1.1a - Analyze & describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs & understandings.	<ul style="list-style-type: none"> • Examine cultural and historical relevance of Jewelry & metal art through the study of art history and visual culture.
Responding	Re9.1.1a - Establish relevant criteria in order to evaluate a work of art or collection of works.	<ul style="list-style-type: none"> • Evaluate jewelry & metal art based on: <ul style="list-style-type: none"> ○ Standards in craftsmanship, creativity, technical execution & safety ○ Criteria development ○ Art history ○ Art criticism ○ Reflection ○ Formal evaluation vs. personal judgment
Connecting	Cn11.1.1a - Describe how knowledge of culture, traditions, & history may influence personal responses to art.	<ul style="list-style-type: none"> • Develop a deeper understanding of works of art with social, cultural, and historical context
Connecting	Cn10.1.1a - Document the process of developing ideas from early stages to fully elaborated ideas.	<ul style="list-style-type: none"> • Formulate personal awareness by reflecting on the creative process from start to finish through: <ul style="list-style-type: none"> ○ Journaling ○ Portfolios ○ Written responses to new knowledge ○ digital documentation ○ intended purpose of work made