



Priority Standards

Subject Priority Standards High School Jazz Band

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA530.Pr.2.1 – Demonstrate, through reading and performance, an understanding of the written notation and formal elements present in a varied repertoire of jazz music.	<ul style="list-style-type: none"> • Accurately play jazz music and exercises in all keys and modes through an extended range of the instrument. • Demonstrate instrument specific skills appropriate to high school level jazz music. • Perform advanced jazz rhythm and articulation patterns in a variety of meters. • Recognize and identify standard and nontraditional music notation (notes, rhythms, articulation, dynamic, and tempo markings) typical in jazz literature.
Performing	PA530.Pr.3.3 – Accurately perform all stylistic and expressive elements in relation to the genre and musical intent of a varied repertoire of jazz music.	<ul style="list-style-type: none"> • Perform appropriate stylistic expressions specific to the genre of jazz in which the music is written.
Performing	PA530.Pr.4.1 – Evaluate jazz performances for purpose of individual and ensemble growth.	<ul style="list-style-type: none"> • Use self-reflection and teacher feedback to evaluate individual and ensemble jazz performances.
Performing	PA530.Pr.5.1 – Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of jazz music.	<ul style="list-style-type: none"> • Play instrument with advanced characteristic tone using correct posture, breathing, embouchure, hand position and/or stick/mallet technique appropriate for a jazz ensemble. • Play assigned part all the way through a high school level jazz

Creative Process	Priority Standards	Essential Skills
		chart along with a recording or Smart Music.
Responding	PA530.Re.1.2 – Develop and apply criteria for selecting jazz music for varied interests, purposes, and contexts.	<ul style="list-style-type: none"> Analyze the technical and expressive demands inherent in a selected piece of jazz music. Describe the characteristics of a high-quality jazz work.
Responding	PA530.Re.4.1 – Develop criteria to assess performances and evaluate qualities of selected jazz music and jazz performances.	<ul style="list-style-type: none"> Critique jazz performances citing specific examples of musical elements present.