



Priority Standards

Subject Priority Standards Middle School Intermediate Choir

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA120.Pr.2.1 - Read and identify standard symbols for rhythm, pitch, articulation and dynamics.	<ul style="list-style-type: none"> Accurately sight sing using solfege. Track and annotate assigned part in a choral octavo. Read, identify, perform symbols for rhythm, pitch, and articulation.
Performing	PA120.Pr.3.1 - Identify and demonstrate expressive qualities within a musical performance.	<ul style="list-style-type: none"> Create musical phrases through the use of dynamics.
Performing	PA120.Pr.4.1 - Demonstrate the elements of appropriate and healthy choral/vocal technique.	<ul style="list-style-type: none"> Demonstrate proper singing technique including posture, breathing, and tone production. Sing with a resonant tone and proper vowel formation.
Creating	PA120.Cr.1.1 - Use traditional and/or non-traditional notation and musical symbols as a means of creating and sharing musical ideas.	<ul style="list-style-type: none"> Create and share rhythm and melodic musical ideas.
Creating	PA120.Cr.2.1 - Use notation or audio/video recording to create and document simple musical ideas.	<ul style="list-style-type: none"> Notate and record rhythmic and melodic musical ideas.
Responding	PA120.Re.2.1 - Classify and explain how various musical elements inform their response to music.	<ul style="list-style-type: none"> Compare, contract, and classify musical elements within a performance.
Responding	PA120.Re.3.1 - Make real world connections with the text..	<ul style="list-style-type: none"> Make real world connections with the text of music.
Responding	PA120.Re.3.2 - Explore ways the text connects to expressive and personal interpretation of the music.	<ul style="list-style-type: none"> Connect individual experiences to the text or poetry of music.

Creative Process	Priority Standards	Essential Skills
Responding	PA120.Re.4.1 - Assess performances using a criteria developed in collaboration with the teacher.	<ul style="list-style-type: none"> • Evaluate musical performances using vocabulary.
Connecting	Connection to SEL standards	<ul style="list-style-type: none"> • Collaborate and work as part of a team. • Show acceptance, compassion, and genuine interest in others.