



Priority Standards

Subject Priority Standards High School - Concert Choir

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA410.Pr.2.P - Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances.	<p>Marking Music/Score Study</p> <ul style="list-style-type: none"> Identify assigned clef. Identify S, A, T, B parts using stem directions. Identify dynamic markings as they appear in a score. Number measures accurately. Understand and apply repeat signs. <p>Sight-Reading/Rhythm/Literacy</p> <ul style="list-style-type: none"> Identify and perform basic note values and rhythms: quarter note/rest and half note/rest. Understand and apply dynamic and tempo markings. Identify and perform solfege. syllables for major scales including F and C. Sight sing in a variety of keys using solfege and/or note names in treble and bass clef. Use Curwen hand signs to pulse/subdivide 8th notes when sight singing.
Performing	PA410.Pr.4.P - Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances.	<p>Content Vocabulary</p> <ul style="list-style-type: none"> Identify and accurately use content specific vocabulary including octavo, genre, score, sight-reading, repertoire, aural, and divisi. Use appropriate content vocabulary when discussing descriptions/like/dislikes of

Creative Process	Priority Standards	Essential Skills
		<p>personal voice, vulnerability of the voice, bright/dark sound, vowel placement, posture, facial formations, etc.</p>
Performing	<p>PA410.Pr.5.P.a - Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.</p>	<p>Vocal Technique</p> <ul style="list-style-type: none"> • Understand and apply concepts and skills related to vocal technique including vocal health, posture, breath management, tone quality, vocal registers, diction, pitch, intonation, balance, and blend.
Performing	<p>PA410.Pr.5.P.b - Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.</p>	<p>Preparing for Performance</p> <ul style="list-style-type: none"> • Understand and demonstrate appropriate performance etiquette. • Demonstrate the ability to convey musical intent through physical involvement when singing – i.e. posture, poise, facial expression, movement, etc.