



Priority Standards

Subject Priority Standards High School – Advanced Choir

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA430.Pr.2.Ad - Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.	<p>Marking Music/Score Study</p> <ul style="list-style-type: none"> Understand and apply score study strategies to identify background and contextual information of a song including composer/arranger, lyricist/poet, what year the piece was written, and musical period. <p>Sight-Reading/Rhythm/Literacy</p> <ul style="list-style-type: none"> Accurately perform sight-reading passages including half notes/rests, quarter notes/rests, eighth notes/rests, sixteenth notes, and other rhythmic combinations (syncopa, dotted quarter notes, etc.) Read and sight-sing in major keys demonstrating steps and skips in root position of chords (major 3rds, minor 3rds, octaves). Read and sight-sing in Ia based minor keys demonstrating skips for I, iv, v in root position.
Performing	PA430.Pr.4.Ad - Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.	<p>Content Vocabulary</p> <ul style="list-style-type: none"> Identify and accurately use content specific vocabulary including diphthongs, voiced and unvoiced consonants, a tempo, ritardando,

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		<p>accelerando, dolce, and marcato.</p> <ul style="list-style-type: none"> • Identify and accurately use vocal quality terms including bright, dark, forward, free, vibrant, airy, strident, nasal, scoop, and pop. • Use appropriate content vocabulary when discussing descriptions/like/dislikes of personal voice, vulnerability of the voice, bright/dark sound, vowel placement, posture, facial formations, etc.
Performing	PA430.Pr.5.Ad.a - Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles.	<p>Vocal Technique</p> <ul style="list-style-type: none"> • Demonstrate mastery of concepts and skills related to vocal technique including vocal health, posture, breath management, tone quality, vocal registers, diction, pitch, intonation, balance, and blend.
Performing	PA420.Pr.5.Ac.b - Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.	<p>Preparing for Performance</p> <ul style="list-style-type: none"> • Model appropriate performance etiquette. • Demonstrate the ability to convey musical intent through physical involvement when singing – i.e. posture, poise, facial expression, movement, etc. • Demonstrate the ability to connect with the audience before and during the performance process.