



Priority Standards

Subject Priority Standards HS Theatre - Theatre Production I

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 8: Interpret intent and meaning in artistic work	PA600.Re8.1.II.a – Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work	Critiquing <ul style="list-style-type: none"> View and critique a variety of shows
Anchor Standard 9: Apply criteria to evaluate artistic work	PA600.Re9.1.I.a – Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture and other disciplines	Reading and Analyzing Scripts <ul style="list-style-type: none"> Read and analyze a variety of scripts
Anchor Standard 1: Generate and conceptualize artistic ideas and work	PA600.Cr1.1.III.a – Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work.	Theatre Foundations/Basics <ul style="list-style-type: none"> “why” of theatre Vocabulary Audience National Standards Improvisation Introductions Performance Understanding Self
Anchor Standard 2: Organize and develop artistic ideas and work	PA600.Cr2.1.II.a – Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.	Theatre History <ul style="list-style-type: none"> Greek Theatre Origins of Theatre
Anchor Standard 5: Develop and refine artistic techniques and work for presentation	PA600.Pr5.1.II.b – Apply technical elements and research to create a design that communicates the concept of a drama/theatre production	Tech Theatre & Design Basics <ul style="list-style-type: none"> Costume/Makeup Design Costuming Defining Space Hair/Makeup

Anchor Standard	Priority Standards	Description of Skills
		<ul style="list-style-type: none"> • Set Construction • Set Design • Sound • Lighting • Publicity
Anchor Standard 2: Organize and develop artistic ideas and work	PA600.Cr2.III.b – Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work	Careers <ul style="list-style-type: none"> • Explore jobs and careers in theatre and how they interact