



Priority Standards

Subject Priority Standards HS Theatre - Technical Theatre II

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 2: Organize and develop artistic ideas and work.	TH:Cr2-II. b. Cooperate as a creative team to make interpretive choices for a drama/theatre work.	Crew and Group Dynamics <ul style="list-style-type: none"> Group and Team Building Activities Participation in other Technical aspects as a part of a crew
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Pr5.1.II. b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.	Technical Theatre and Professional Vocabulary. <ul style="list-style-type: none"> Using technical theatre and professional vocabulary as part of all technical skills.
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.II. b. Understand and apply technology to design solutions for a drama/theatre work. TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Theatrical Construction <ul style="list-style-type: none"> Theatrical Construction Projects Tool of Identification Use tools in construction projects Crew Dynamics pertaining to Construction
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.II. b. Understand and apply technology to design solutions for a drama/theatre work. TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Costumes, Hair and Make Up <ul style="list-style-type: none"> Research Costume Principles Design Costumes for a theatre production Research Hair and Make Up Principles Design Hair and Make Up for a theatre production Crew Dynamics pertaining to Costumes, hair and Make up

Anchor Standard	Priority Standards	Description of Skills
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr1.1.II. b. Understand and apply technology to design solutions for a drama/theatre work.</p> <p>TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<p>Basic Props</p> <ul style="list-style-type: none"> • Research props principles • Design/build props for theatre production • Crew Dynamics pertaining to props
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr1.1.II. b. Understand and apply technology to design solutions for a drama/theatre work.</p> <p>TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<p>Basic Sound</p> <ul style="list-style-type: none"> • Research sound principles • Design sound for theatre production • Crew Dynamics pertaining to sound
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr1.1.II. b. Understand and apply technology to design solutions for a drama/theatre work.</p> <p>TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<p>Basic Lighting</p> <ul style="list-style-type: none"> • Research lighting principles • Rigging safety and math • Design Lights for theatre production. • Crew Dynamics pertaining to lights
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr1.1.II. b. Understand and apply technology to design solutions for a drama/theatre work.</p> <p>TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<p>Basic Theatre Business and House</p> <ul style="list-style-type: none"> • Research Budgets, marketing, and business principles • Prepare a budget, and marketing plan for a theatre production • Crew Dynamics pertaining to house and business
<p>Anchor Standard 3: Refine and complete artistic work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr3.1.III. c. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.</p> <p>TH:Pr5.1.III.b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.</p>	<p>Portfolio Development</p> <ul style="list-style-type: none"> • Developing portfolios digitally and physically based on skills from work in technical theatre areas