



# Priority Standards

## Subject Priority Standards HS Theatre - Technical Theatre I

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 2: Organize and develop artistic ideas and work.	TH:Cr2-1. b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.	Basic Crew and Group Dynamics <ul style="list-style-type: none"> <li>Group and Team Building Activities</li> <li>Participation in other Technical aspects as a part of a crew</li> </ul>
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Pr5.1.1. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Technical Theatre and Professional Vocabulary. <ul style="list-style-type: none"> <li>Using technical theatre and professional vocabulary as part of all technical skills.</li> </ul>
Anchor Standard 1: Generate and conceptualize artistic ideas and work.  Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.1. b. Explore the impact of technology on design choices in a drama/theatre work.  TH:Pr5.1.1. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Construction <ul style="list-style-type: none"> <li>Basic Construction Projects</li> <li>Tool of Identification</li> <li>Use tools in basic construction projects</li> <li>Crew Dynamics pertaining to Construction</li> </ul>
Anchor Standard 1: Generate and conceptualize artistic ideas and work.  Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.1. b. Explore the impact of technology on design choices in a drama/theatre work.  TH:Pr5.1.1. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Costumes, Hair and Make Up <ul style="list-style-type: none"> <li>Research basic Costume Principles</li> <li>Design Basic Costumes for a theatre production</li> <li>Research Basic Hair and Make Up Principles</li> <li>Design Basic Hair and Make Up for a theatre production</li> <li>Crew Dynamics pertaining to Costumes, hair and Make up</li> </ul>

Anchor Standard	Priority Standards	Description of Skills
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work.</p> <p>TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<p>Basic Props</p> <ul style="list-style-type: none"> <li>• Research basic props principles</li> <li>• Design/build props for theatre production</li> <li>• Crew Dynamics pertaining to props</li> </ul>
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work.</p> <p>TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<p>Basic Sound</p> <ul style="list-style-type: none"> <li>• Research basic sound principles</li> <li>• Design sound for theatre production</li> <li>• Crew Dynamics pertaining to sound</li> </ul>
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work.</p> <p>TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<p>Basic Lighting</p> <ul style="list-style-type: none"> <li>• Research basic lighting principles</li> <li>• Basic Rigging safety and math</li> <li>• Design Lights for theatre production.</li> <li>• Crew Dynamics pertaining to lights</li> </ul>
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work.</p> <p>TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<p>Basic Theatre Business and House</p> <ul style="list-style-type: none"> <li>• Research Budgets, marketing, and business principles</li> <li>• Prepare a budget, and marketing plan for a theatre production</li> <li>• Crew Dynamics pertaining to house and business</li> </ul>
<p>Anchor Standard 3: Refine and complete artistic work.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<p>TH:Cr3.1.I. c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work.</p> <p>TH:Pr5.1.III.b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.</p>	<p>Portfolio Development</p> <ul style="list-style-type: none"> <li>• Developing portfolios digitally and physically based on skills from work in technical theatre areas</li> </ul>