



Priority Standards

Subject Priority Standards HS Theatre - Acting II

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 7: Perceive and analyze artistic work.	PA630.Re7.1.1.a - Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices of a drama/theatre work.	Critiquing <ul style="list-style-type: none"> View and critique a variety of shows.
Anchor Standard 9: Apply criteria to evaluate artistic work.	PA605.RE9.1.8.a – Respond to a drama/theatre work using supporting evidence, personal aesthetics and artistic criteria.	Reading and analyzing scripts <ul style="list-style-type: none"> Read and analyze a variety of scripts.
Anchor Standard 2: Organize artistic ideas and work	PA605.Cr2.8.a – Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.	Playwriting <ul style="list-style-type: none"> Research playwriting methods and styles Research famous playwrights Write an original work
Anchor Standard 6: Convey meaning through the presentation of artistic work.	PA605.Pr6.1.8.a – Perform a rehearsed drama/theatre work for an audience.	Perform in a large ensemble production <ul style="list-style-type: none"> Scenes One Act plays or similar
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.	PA605.PR4.1.8.b – Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.	Auditioning <ul style="list-style-type: none"> Selecting audition content Preparing auditions Performing auditions Creating resumes

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 3: Refine and complete artistic work.	PA605.Cr3.1.8.b – Refine effective physical, vocal, and physiological traits of characters in an improved or scripted drama/theatre work.	<p>Advanced Acting terminology and performance skills</p> <ul style="list-style-type: none"> • Group Scenes • Large Group performances • Partner work • Audition styles • Improvisation • Accents/Dialects
Anchor Standard 8: Interpret intent and meaning in artistic work	PA605.Re8.1.8.b – Analyze how cultural perspectives influence the evaluation of a drama/theatre work.	<p>Theatre history</p> <ul style="list-style-type: none"> • Shakespeare • Stanislavski • Modern plays and musicals
Anchor Standard 2: Organize and develop artistic ideas and work	PA605.Cr2.1.b – Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.	<p>Directing</p> <ul style="list-style-type: none"> • Blocking • Levels, Planes, Triangles • Directing actors