



Priority Standards

Subject Priority Standards HS Theatre - Acting I

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 7: Perceive and analyze artistic work.	PA630.Re7.1.I.a - Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices of a drama/theatre work.	Critiquing <ul style="list-style-type: none"> • Character analysis • View and critique a variety of shows.
Anchor Standard 9: Apply criteria to evaluate artistic work.	PA630.Re9.1.I.a - Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture and other disciplines.	Reading and analyzing scripts <ul style="list-style-type: none"> • Read and analyze a variety of scripts.
Anchor Standard 6: Convey meaning through the presentation of artistic work.	PA630.Pr6.1.I.a – Perform a scripted drama/theatre work for an audience.	Perform in a small ensemble production <ul style="list-style-type: none"> • Lip sync • Mini musicals • Social fairytale • Dramalogues • Classic script • Modern script
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	PA630.Pr5.1.II.a - Refine a range of acting skills to build a believable and sustainable drama/theatre performance.	Study a variety of acting styles <ul style="list-style-type: none"> • Historical acting styles • Hagan • Meisner • Spolin • Stanislavski
Anchor Standard 3: Refine and complete artist work.	PA630.Cr3.1.I.b - Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.	Acting terminology and performance skills <ul style="list-style-type: none"> • Blocking • Pantomime • Voice • Improvisation • Shakespeare • Musical Theatre

Anchor Standard	Priority Standards	Description of Skills
		<ul style="list-style-type: none"> • Monologues • Dedication monologues • Duet scenes
Anchor Standard 11: Relate artistic ideas and work with societal, cultural, and historical context to deepen understanding.	PA630.Cn11.1.8.a - Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues	Theatre history <ul style="list-style-type: none"> • Brecht