



Priority Standards

Subject Priority Standards Elementary General Music – Grade 2

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Creating	Cr.1.2.b Generate musical patterns and ideas within the context of a given meter.	<ul style="list-style-type: none"> • Use non-traditional instruments to create an instrumental accompaniment or ostinato for a song, poem, or story.
Performing	Pr.2.2.a Read and perform rhythmic patterns using iconic or standard notation in selected music	<ul style="list-style-type: none"> • Read, notate, or create rhythms in 4/4 meter using: <ul style="list-style-type: none"> ○ Quarter note ○ Eighth note pair ○ Quarter rest ○ Half note • Identify AB form
Creating	Cr.2.2.a Use iconic and/or standard notation and/or technology to combine, sequence, and document personal musical ideas	<ul style="list-style-type: none"> • Perform melodic patters of 3-5 pitches. • Identify lines and spaces on the treble clef staff.
Responding	Re.2.2 Describe how specific music concepts are used to support a specific purpose in music	<ul style="list-style-type: none"> • Identify, in isolation, selected orchestral instruments and their families.