



Priority Standards

Subject Priority Standards Freshman Orchestra

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA570.Pr.2.1 - Demonstrate through reading and performance, an understanding of the written notation and formal elements present in various repertoire of music.	<p>Left Hand Skills</p> <ul style="list-style-type: none"> • Accurately play 2 octave scales in several major keys. • Demonstrate basic shifting technique. • Demonstrate basic vibrato technique. <p>Rhythm</p> <ul style="list-style-type: none"> • Accurately read and perform rhythms including whole, half, quarter, eighth, and 16th note patterns; dotted rhythms and triplets in both simple and compound meters.
Performing	PA570.Pr.3.1 - Develop and apply an interpretation of stylistic elements present in a varied repertoire of music.	<p>Right Hand Skills</p> <ul style="list-style-type: none"> • Demonstrate consistent and smooth bowings. • Demonstrate varying bowing styles that reflect the context of the music.
Performing	PA570.Pr.5.1 - Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music.	<p>Musicianship</p> <ul style="list-style-type: none"> • Practice and perform orchestra literature of grade 2.5 or above. • Demonstrate the ability to tune and play with accurate intonation.