



Priority Standards

Subject Priority Standards HS Visual Art – Drawing I

Below is a table of the priority standards.

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.1.1a - Use multiple approaches to begin creative endeavors.	<ul style="list-style-type: none"> • Introduce the Elements of Art & Principles of Design by applying knowledge in the development of drawing. • Learn Foundational skills. • Practice & experiment with a variety of materials & techniques including traditional vs. non-traditional, composition, portraits, linear perspective (1,2,3 pt.), and still-life.
Creating	Cr1.2.1a - Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	<ul style="list-style-type: none"> • Expose students to a variety of art movements and artists. • Help students connect to personal experiences.
Creating	Cr2.1.1a - Engage in making a work of art or design without having a preconceived plan.	<ul style="list-style-type: none"> • Provide opportunities for impromptu drawing allowing students to build knowledge through experience. Examples include: <ul style="list-style-type: none"> ○ Observational Drawing (still-life) ○ Non-objective drawings (zentangles)
Presenting	Pr.6.1.1a - Analyze & describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs & understandings.	<ul style="list-style-type: none"> • Select works of art of personal interest and present why and how the work is socially impactful.

Creative Process	Priority Standard	Essential Skills
		<ul style="list-style-type: none"> Research artwork to understand the visual responses to events of the time.
Responding	Re9.1.1a - Establish relevant criteria in order to evaluate a work of art or collection of works.	<ul style="list-style-type: none"> Introduce concepts related to: <ul style="list-style-type: none"> Standards in craftsmanship, creativity, technical execution Criteria development Art history Art criticism Reflection Formal evaluation vs. personal judgement
Connecting	Cn10.1.1a - Document the process of developing ideas from early stages to fully elaborated ideas.	<ul style="list-style-type: none"> Utilize a journal/sketchbook to collect evidence of new learning and planning for artwork including sketches, notes, inspiration, etc. Digitally photographing sketches, works in process, and the final drawing.
Connecting	Cn11.1.11a - Describe how knowledge of culture, traditions, and history may influence personal responses to art.	<ul style="list-style-type: none"> Respond to a body of artwork utilizing the visual text analysis, or art criticism methods (writing/discussion board).