



# Priority Standards

## Subject Priority Standards HS Media Arts – Digital Film

Below is a table of the priority standards.

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.1.1a - Use multiple approaches to begin creative endeavors.	<ul style="list-style-type: none"> <li>Practice with specific materials and techniques.</li> <li>Develop artistic ideas through brainstorming, sketching, storyboarding.</li> </ul>
Creating	Cr1.2.1a - Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	<ul style="list-style-type: none"> <li>Create works of cinema that are influenced by established traditions, current events, and contemporary themes.</li> </ul>
Creating	Cr2.1.1a - Engage in making a work of art or design without having a preconceived plan.	<ul style="list-style-type: none"> <li>Create works of cinema by experimentation, practice and persistence.</li> </ul>
Presenting	Pr.6.1.1a - Analyze & describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs & understandings.	<ul style="list-style-type: none"> <li>Examine cultural and historical relevance of cinema through the study of film history and visual culture.</li> </ul>
Responding	Re9.1.1a - Establish relevant criteria in order to evaluate a work of art or collection of works.	<ul style="list-style-type: none"> <li>Evaluate film based on: <ul style="list-style-type: none"> <li>Standards in craftsmanship, creativity, technical execution</li> <li>Criteria development</li> <li>Art history</li> <li>Art criticism</li> <li>Reflection</li> <li>Formal evaluation vs. personal judgment</li> </ul> </li> </ul>

Creative Process	Priority Standard	Essential Skills
Connecting	Cn11.1.la - Describe how knowledge of culture, traditions, & history may influence personal responses to art.	<ul style="list-style-type: none"> <li>• Develop a deeper understanding of film with social, cultural, and historical context.</li> </ul>
Connecting	Cn10.1.la - Document the process of developing ideas from early stages to fully elaborated ideas.	<ul style="list-style-type: none"> <li>• Formulate personal awareness by reflecting on the creative process from start to finish through:               <ul style="list-style-type: none"> <li>○ Journaling</li> <li>○ Portfolios</li> <li>○ Written responses to new knowledge</li> </ul> </li> </ul>