Subject Priority Standards
HS Media Arts – Digital Design

Below is a table of the priority standards.

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.1.la - Use multiple approaches to begin creative endeavors.	• Practice with specific materials and techniques. • Develop artistic ideas through brainstorming, sketching, storyboarding.
Creating	Cr1.2.la - Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	• Create digital designs that are influenced by established traditions, current events, and contemporary themes.
Creating	Cr2.1.la - Engage in making a work of art or design without having a preconceived plan.	• Create digital design by experimentation, practice and persistence.
Presenting	Pr.6.1.la - Analyze & describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs & understandings.	• Examine cultural and historical relevance of design through the study of art history and visual culture.

Responding	Re9.1.la - Establish relevant criteria in order to evaluate a work of art or collection of works.	• Evaluate design based on:
		    o Standards in craftsmanship, creativity, technical execution
		    o Criteria development
		    o Art history
		    o Art criticism

Creative Process	Priority Standard	Essential Skills
		o Reflection o Formal evaluation vs. personal judgment
Connecting	Cn11.1.la - Describe how knowledge of culture, traditions, & history may influence personal responses to art.	• Develop a deeper understanding of graphic design with social, cultural, and historical context

Connecting	Cn10.1.la - Document the process of developing ideas from early stages to fully elaborated ideas.	• Formulate personal awareness by reflecting on the creative process from start to finish through:
		  o Journaling
		  o Portfolios
		  o Written responses to new knowledge