



Priority Standards

Subject Priority Standards High School Concert Band

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA500.Pr.2.1 – Demonstrate, through reading and performance, an understanding of the written notation and formal elements present in a varied repertoire of music.	<ul style="list-style-type: none"> • Accurately play music and exercises in several major keys and relative minors. • Demonstrate instrument specific appropriate to Concert Band level literature (grade 2.5-3.5). • Perform intermediate rhythm patterns in a variety of meters. • Recognize and identify standard music notation (notes, rhythms, articulation, dynamic, and tempo markings) typical in grade 2.5-3.5 level literature.
Performing	PA500.Pr.3.3 – Accurately perform all stylistic and expressive elements in relation to the genre and musical intent of a varied repertoire of music.	<ul style="list-style-type: none"> • Perform phrasing and dynamics and appropriate to tempo, style, and genre of Concert Band level literature (grade 2.5-3.5).
Performing	PA500.Pr.4.1 – Evaluate musical performances for purpose of individual and ensemble growth.	<ul style="list-style-type: none"> • Use self-reflection and teacher feedback to evaluate individual and ensemble performances.
Performing	PA500.Pr.5.1 – Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music.	<ul style="list-style-type: none"> • Play instrument with a characteristic tone using correct posture, breathing, embouchure, hand position and/or stick/mallet technique. • Play assigned part all the way through a Grade 2.5 piece of full-band music along with a recording or Smart Music.

Creative Process	Priority Standards	Essential Skills
Responding	PA500.Re.1.2 – Develop and apply criteria for selecting music for varied interests, purposes, and contexts.	<ul style="list-style-type: none"> • Analyze the technical and expressive demands inherent in a selected piece of music. • Describe the characteristics of a high-quality musical work.
Responding	PA500.Re.4.1 – Develop criteria to assess performances and evaluate qualities of selected music and musical performances.	<ul style="list-style-type: none"> • Critique musical performances citing specific examples of musical elements present.