

## Subject Priority Standards Middle School Choir 6

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA100.Pr.2.1 - Read and identify standard symbols for rhythm, pitch and dynamics.	<ul> <li>Track and annotate assigned part in a choral octavo.</li> <li>Read, identify, and perform symbols for rhythm, pitch, and articulation.</li> </ul>
Performing	PA100.Pr.2.2 - Sight read in treble clef simple rhythmic and stepwise melodic notation.	Accurately sight sing using solfege.
Performing	PA100.Pr.3.1 - Identify and demonstrate expressive qualities within a musical performance.	Create musical phrases through the use of dynamics.
Performing	PA100.PR.4.1 - Demonstrate the elements of appropriate and healthy choral/vocal technique.	<ul> <li>Demonstrate proper singing technique including posture, breathing, and tone production.</li> <li>Sing with a resonant tone and proper vowel formation.</li> </ul>
Creating	PA100.Cr.2.1 - Create and/or arrange melodic ideas through use of varied symbols, notation or solfege demonstrating an understanding of characteristics.	<ul> <li>Create and share rhythm and melodic musical ideas.</li> <li>Notate and record rhythmic and melodic musical ideas.</li> </ul>
Responding	PA100.Re.2.1 - Identify various musical elements and how they inform the response to music.	Compare, contract, and classify musical elements within a performance.
Responding	PA100.Re.3.1 - Identify ways in which musical elements and text influence expressive intent.	<ul> <li>Make real world connections with the text of music.</li> <li>Connect individual experiences to the text or poetry of music.</li> </ul>

Creative Process	Priority Standards	Essential Skills
Responding	PA100.Re.4.1 - Assess performances using a teacher established criteria.	<ul> <li>Evaluate musical performances using appropriate musical vocabulary.</li> </ul>
Connecting	Connection to SEL standards.	<ul> <li>Collaborate and work as part of a team.</li> <li>Show acceptance, compassion, and genuine interest in others.</li> </ul>