



Priority Standards

Subject Priority Standards HS Visual Art - Ceramics

Below is a table of the priority standards.

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.1.1a - Use multiple approaches to begin creative endeavors.	<ul style="list-style-type: none"> • Practice with specific materials and techniques: <ul style="list-style-type: none"> ○ Vocab ○ Safety ○ Elements and Principles of Design ○ Tool and Equipment Usage ○ Stages of Clay ○ How to make clay ○ How to Critique ○ Glazing/Surface Decoration Techniques ○ Pinch Pots ○ Coiling ○ Slab Vessels ○ Throwing on the Wheel ○ Drape Vessels (Using a Mold or Form) • Develop artistic ideas through brainstorming, researching, sketching, mock-ups.
Creating	Cr1.2.1a - Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	<ul style="list-style-type: none"> • Create 3D works that are influenced by established ceramic traditions, current events, and contemporary themes.
Creating	Cr2.1.1a - Engage in making a work of art or design without having a preconceived plan.	<ul style="list-style-type: none"> • Create 3D works of art by experimentation, practice and persistence.

Creative Process	Priority Standard	Essential Skills
Presenting	Pr.6.1.1a - Analyze & describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs & understandings.	<ul style="list-style-type: none"> • Examine cultural and historical relevance of ceramics through the study of art history and visual culture.
Responding	Re9.1.1a - Establish relevant criteria in order to evaluate a work of art or collection of works.	<ul style="list-style-type: none"> • Evaluate ceramics and art based on: <ul style="list-style-type: none"> ○ Standards in craftsmanship, creativity, technical execution ○ Criteria development ○ Art history ○ Art criticism ○ Reflection ○ Formal evaluation vs. personal judgment
Connecting	Cn11.1.1a - Describe how knowledge of culture, traditions, & history may influence personal responses to art.	<ul style="list-style-type: none"> • Develop a deeper understanding of ceramics with social, cultural, and historical context.
Connecting	Cn10.1.1a - Document the process of developing ideas from early stages to fully elaborated ideas.	<ul style="list-style-type: none"> • Formulate personal awareness by reflecting on the creative process from start to finish through: <ul style="list-style-type: none"> ○ Sample mock-ups ○ Different building strategies ○ Journaling ○ Portfolios ○ Written responses to new knowledge