Subject Priority Standards
HS Visual Art – Basic Digital Photography

Below is a table of the priority standards.

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.1.la - Use multiple approaches to begin creative endeavors.	• Practice with specific materials and techniques. • Technology intro: How to use OneDrive, how to use studentvue, how to use adobe on school computers vs student computers, image capturing/ photo creating basics. • Composition: Elements and Principles, Rule of Thirds • Workflow and file management: Uploading to computer from SD card and Phone, Student Devise, renaming files, uploading to OneDrive. • DSLR Basics: How the camera works, exposure, shutter, aperture, ISO parts of the camera. • Workflow: Adjusting images in an adobe product. • Development of artist voice. • Develop artistic ideas through: Brainstorming, researching, storyboarding, and collection of images.
Creating	Cr1.2.la - Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	• Create digital images that are influenced by established traditions, current events, and contemporary themes
Creating	Cr2.1.la - Engage in making a work of art or design without having a preconceived plan.	• Create digital images by experimentation, practice and persistence.
Presenting	Pr.6.1.la - Analyze & describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs & understandings.	• Examine cultural and historical relevance of digital photography through the study of art history and visual culture.

Creative Process	Priority Standard	Essential Skills

Responding	Re9.1.la - Establish relevant criteria in order to evaluate a work of art or collection of works.	• Evaluate digital photography based on:
		   o Standards in craftsmanship, creativity, technical execution
		   o Criteria development
		   o Art history
		   o Art criticism
		   o Reflection
		   o Formal evaluation vs. personal judgment

Connecting	Cn11.1.la - Describe how knowledge of culture, traditions, & history may influence personal responses to art.	• Develop a deeper understanding of works of photography with social, cultural, and historical context

Connecting	Cn10.1.la - Document the process of developing ideas from early stages to fully elaborated ideas.	• Formulate personal awareness by reflecting on the creative process from start to finish through:
		   o Journaling
		   o Portfolios
		   o Written responses to new knowledge