



Priority Standards

Subject Priority Standards

HS Visual Art – Basic Darkroom Photography

Below is a table of the priority standards.

Creative Process	Priority Standard	Essential Skills
Creating	Cr1.1.1a - Use multiple approaches to begin creative endeavors.	<ul style="list-style-type: none"> Practice with specific materials and techniques: <ul style="list-style-type: none"> Introduction to the Darkroom Pinhole Photography 35 mm Camera Parts Exposure-shutter, aperture, metering Film Development Contact sheets and enlarging Develop artistic ideas through brainstorming, sketching, storyboarding.
Creating	Cr1.2.1a - Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	<ul style="list-style-type: none"> Create works of photography that are influenced by established traditions, current events, and contemporary themes
Creating	Cr2.1.1a - Engage in making a work of art or design without having a preconceived plan.	<ul style="list-style-type: none"> Create photography by experimentation, practice and persistence. Photograms
Presenting	Pr.6.1.1a - Analyze & describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs & understandings.	<ul style="list-style-type: none"> Examine cultural and historical relevance of photography through the study of art history and visual culture. History of Photography History of the Camera

Creative Process	Priority Standard	Essential Skills
Responding	Re9.1.1a - Establish relevant criteria in order to evaluate a work of art or collection of works.	<ul style="list-style-type: none"> • Evaluate photography based on: <ul style="list-style-type: none"> ○ Standards in craftsmanship ○ Creativity ○ Technical execution ○ Criteria development ○ Art history ○ Art criticism ○ Reflection ○ Formal evaluation vs. personal judgment
Connecting	Cn11.1.1a - Describe how knowledge of culture, traditions, & history may influence personal responses to art.	<ul style="list-style-type: none"> • Develop a deeper understanding of works of photography with social, cultural, and historical context. • History of Photography • History of the Camera
Connecting	Cn10.1.1a - Document the process of developing ideas from early stages to fully elaborated ideas.	<ul style="list-style-type: none"> • Formulate personal awareness by reflecting on the creative process from start to finish through: <ul style="list-style-type: none"> ○ Journaling ○ Portfolios ○ Written responses to new knowledge