



Priority Standards

Subject Priority Standards Middle School Band 6

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA000.Pr.2.1 – Demonstrate, through reading and performance, an understanding of the written notation and formal elements present in a varied repertoire of music.	<ul style="list-style-type: none">• Demonstrate rhythm reading skills including steady pulse and basic rhythm counting.• Demonstrate note reading skills and accurate fingerings.• Accurately perform a concert Bb major scale.• Demonstrate knowledge of percussion fundamentals including correct posture, playing position, and proper stick and mallet grip on a variety of percussion instruments.
Performing	PA000.Pr.3.1 – Demonstrate an understanding of stylistic elements present in a varied repertoire of music.	<ul style="list-style-type: none">• Demonstrate “tah” tonguing technique.
Performing	PA000.Pr.5.1 – Demonstrate technical accuracy and expressive characteristics of music in a performance.	<ul style="list-style-type: none">• Demonstrate sound and tone production skills including posture, breathing, embouchure, proper use of air, and sound concept.