



# Priority Standards

## Subject Priority Standards Middle School Art III

Below is a table of the priority standards.

Anchor Standards	Priority Standards	Essential Skills
Anchor Standard 1: Generate and conceptualize artistic ideas and work.	VA:Cr1.1.8a - Document early stages of the creative process visually and/or verbally in traditional or new media.	<ul style="list-style-type: none"> <li>TBD</li> </ul>
Anchor Standard 1: Generate and conceptualize artistic ideas and work.	VA:Cr1.2.8a - Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	<ul style="list-style-type: none"> <li>TBD</li> </ul>
Anchor Standard 2: Organize and develop artistic ideas and work.	VA:Cr2.1.8a – Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing.	<ul style="list-style-type: none"> <li>TBD</li> </ul>
Anchor Standard 2: Organize and develop artistic ideas and work.	VA:Cr2.2.8a – Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	<ul style="list-style-type: none"> <li>TBD</li> </ul>
Anchor Standard 2: Organize and develop artistic ideas and work.	VA:Cr2.3.8a – Select, organize, and design images and words to make visually clear and compelling presentations.	<ul style="list-style-type: none"> <li>TBD</li> </ul>
Anchor Standard 3: Refine and complete artistic work.	VA:Cr3.1.8a – Apply relevant criteria to examine, reflect on , and plan revision for a work of art of design in progress.	<ul style="list-style-type: none"> <li>TBD</li> </ul>
Anchor Standard 8: Interpret intent and meaning in artistic work.	VA:Re8.1.8a – Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure,	<ul style="list-style-type: none"> <li>TBD</li> </ul>

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	use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	