



# Priority Standards

## Subject Priority Standards High School Advanced Orchestra

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA590.Pr.2.1 - Demonstrate through reading and performance, an understanding of the written notation and formal elements present in various repertoire of music.	<p>Left Hand Skills</p> <ul style="list-style-type: none"> <li>• Accurately play 3 octave scales in all major and relative minor keys.</li> <li>• Demonstrate advanced shifting technique.</li> <li>• Demonstrate advanced vibrato technique.</li> </ul> <p>Rhythm</p> <ul style="list-style-type: none"> <li>• Accurately read and perform advanced rhythmic patterns as extracted from repertoire.</li> </ul>
Performing	PA590.Re.3.1 - Develop and apply an interpretation of stylistic elements present in a varied repertoire of music	<p>Right Hand Skills</p> <ul style="list-style-type: none"> <li>• Accurately demonstrate advanced bowing technics as extracted from repertoire.</li> <li>• Accurately demonstrate spiccato, portato, and unequal hooked bowings.</li> </ul>
Performing	PA590.Pr.5.1 - Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music.	<p>Musicianship</p> <ul style="list-style-type: none"> <li>• Practice and perform orchestra literature of grade 4 or above.</li> <li>• Demonstrate the ability to tune and play with accurate intonation.</li> </ul>