



# Priority Standards

## Subject Priority Standards

### Middle School Advanced Choir/Ensemble

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA140.Pr.2.1 - Identify and explain connections between the structure and the context of the music.	<ul style="list-style-type: none"> <li>Accurately sight sing using solfege.</li> <li>Track and annotate assigned part in a choral octavo.</li> <li>Read, identify, and perform symbols for rhythm, pitch, and articulation.</li> </ul>
Performing	PA140.Pr.3.1 - Explain how musical elements and expressive qualities are used in literature.	<ul style="list-style-type: none"> <li>Create musical phrases through the use of dynamics.</li> </ul>
Performing	PA140.Pr.4.1 - Independently demonstrate healthy breathing and phonation.	<ul style="list-style-type: none"> <li>Demonstrate proper singing technique including posture, breathing, and tone production.</li> <li>Sing with a resonant tone and proper vowel formation.</li> </ul>
Creating	PA140.Cr.2.1 - Create, organize and document musical ideas.	<ul style="list-style-type: none"> <li>Create and share rhythm and melodic musical ideas.</li> <li>Notate and record rhythmic and melodic musical ideas.</li> </ul>
Responding	PA140.Re.3.2 - Demonstrate an intrinsic understanding of text connections to performance outcome.	<ul style="list-style-type: none"> <li>Make real world connections with the text of music.</li> <li>Connect individual experiences to the text or poetry of music.</li> </ul>
Responding	PA140.Re.4.1 - Evaluate performances using personal criteria developed through guided discussion.	<ul style="list-style-type: none"> <li>Evaluate musical performances using appropriate musical vocabulary.</li> </ul>
Connecting	Connect to SEL Standards	<ul style="list-style-type: none"> <li>Collaborate and work as part of a team.</li> </ul>

Creative Process	Priority Standards	Essential Skills
		<ul style="list-style-type: none"><li>• Show acceptance, compassion, and genuine interest in others.</li></ul>