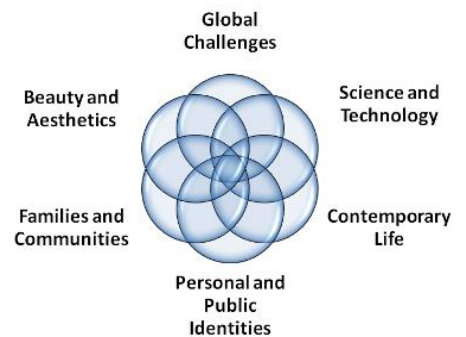


BIENVENUE AU COURS DE FRANÇAIS 4/5AP

TEACHER CONTACT INFORMATION:

Email: lbaldridgeonw@olatheschools.org

Office hours: • Before school, M/T/W/F 7:30-8am • Seminar
• Afterschool M-F 3-3:30pm



SUPPLIES NEEDED:

- un classeur de français et les diviseurs (1" three-ring binder with 2 dividers; or notebook with pockets)
- le papier (college-ruled loose-leaf, lined paper)
- les crayons et les gommes (pencils w/erasers)
- un stylo rouge (red pen)
- Laptop/Tablet/or other Wifi capable device

COURSE DESCRIPTION:

4/5AP French Language and Culture is a college-level, capstone course. Course work provides students with opportunities to demonstrate their proficiency in each of the three modes (Interpersonal, Interpretive and Presentational) in the intermediate to advanced range (ACTFL). Students who enroll in this course should already have a good command of the grammar and considerable competence in listening, reading, speaking and writing. When communicating, students in the 4/5AP French Language and Culture Course demonstrate an understanding of the culture(s), incorporate interdisciplinary topics, make comparisons between the native language and the target language, and between cultures, and use the target language in real-life settings. Almost exclusive use of French by teacher and students for active communication is de rigueur in the classroom.[CR1] This course is designed to prepare students for the AP French Language and Culture examination.

« Pour ce qui est de l'avenir, il ne s'agit pas de le prévoir, mais de le rendre possible. »
-Antoine de Saint-Exupéry

COURSE OBJECTIVES

By the end of this course, the successful AP French Language student will:

- Demonstrate strong communication skills (documented growth on ACTFL scale) in the interpersonal, presentational, and interpretive modes
- Demonstrate a strong command of French linguistic skills to support communication (accuracy/fluency)
- Comprehend French that is intended for native speakers in a variety of settings
- Produce French comprehensible to native speakers in a variety of settings
- Acquire information from authentic sources in French
- Demonstrate an awareness of some cultural perspectives, practices, and products of Francophone peoples

COURSE THEMES [CR6]

Throughout the course, the six themes will be addressed via lessons on sub-themes / topics. A thematic unit may include from two to five of the sub-themes.

1. Les défis mondiaux: la tolérance, l'économie, l'environnement, la santé, les droits de l'être humain, l'alimentation, la paix et la guerre
2. La science et la technologie: la recherche et ses nouvelles frontières, les découvertes et les inventions, les choix moraux, l'avenir de la technologie, la propriété intellectuelle, les nouveaux moyens de communication, la technologie et ses effets sur la société
3. La vie contemporaine: la publicité et le marketing, l'éducation et l'enseignement, les fêtes, le logement, les loisirs et le sport, le monde du travail, les rites de passage, les voyages
4. La quête de soi: l'aliénation et l'assimilation, les croyances et les systèmes de valeurs, la langue et l'identité, le pluriculturalisme, le nationalisme et le patriotisme
5. La famille et la communauté: les rapports sociaux, l'enfance et l'adolescence, la citoyenneté, les coutumes, la famille, l'amitié et l'amour
6. L'esthétique: l'architecture, le patrimoine, le beau, les arts littéraires, la musique, les arts du spectacle, les arts visuels

LEARNING STANDARDS & GRADING:

Your course grade will reflect what you have learned, not what you have completed.

Overall Semester Grade:

85% Performance: Interpretive, Interpersonal, Presentational (summative + formative) [CR3,CR4,CR5]

Interpersonal Communicative Mode: Listening, Speaking, Reading, Writing

- Interact in the target language (spoken and written) in a variety of personal, social, and cultural contexts.
- Respond to target language (spoken and written) in a variety of personal, social, and cultural contexts.

Interpretive Communicative Mode: Listening, Reading, Viewing

- Interpret and/or comprehend spoken target language in a variety of contexts.
- Interpret and/or comprehend texts in the target language in a variety of contexts.
- Demonstrate understanding of culture(s) studied.

Presentational Communicative Mode: Speaking, Writing, Showing

- Present information, concepts, and ideas in the target language for a variety of purposes to different audiences.
- Present information applying critical thinking skills (synthesize, summarize, compare, and contrast, etc.)

15% Practice: drills, quizlet, duolingo, online textbook, flipgrid, edpuzzle, etc

Grading Disbursement: A= 90-100 B= 80-89 C= 70-79 D=60-69 F=

PROFICIENCY GOALS

The goal of this class is to prepare you for the AP French Exam; you need to achieve an Advanced Low Proficiency for this. At this proficiency level, you will learn to communicate with a fair amount of fluency and spontaneity on familiar topics, even in complicated situations. You will be able to link ideas in extended discussions and participate actively in conversations. You will be able to deliver a clear, organized presentation on a formal level about cultural comparisons. To do this, you will also need to be able to understand audio and print resources on unfamiliar topics, as well as be able to understand the points of view expressed. Lastly, you will need to be able to express your ideas in a formal manner on a variety of topics in clear, organized text.

CLASS STANDARDS:

- Arrive on-time and be prepared to work.
- Treat students, teachers, and materials with courtesy and respect at all times.
- We will be doing a lot of talking and moving in class, come ready to participate!
- Cell phones should be put away unless being used for a teacher-directed activity. If a phone is out/visible at any other time it will be taken and given back at the end of the hour. Repeat offenses will result in disciplinary action.
- GIVE YOUR BEST EFFORTS EVERYDAY! I do not expect everyone to be able to speak/write French perfectly. The only way to learn a language is to practice!!

ACADEMIC HONESTY:

All work submitted must be student-generated. You may use wordreference.com as an online dictionary; however, you are responsible for choosing the correct term. **Online translators are strictly forbidden.** What you turn in must be your own work. You must understand how/why you have used anything included in your work and be prepared to explain it. The teacher may ask you to individually reproduce any portion of your work at any time to ensure you know its content. For group work, each partner is responsible for contributing equally. In addition, each partner must have a copy of all work at all times. Academic dishonesty will be handled on a case-by-case basis, with the following potential consequences: "0" issued for the assignment, office referral, detention, parent-teacher-student conference.

MAKE UP WORK:

When you are absent, it will be **your responsibility** to come in during office hours to get classwork. **I do not take class time to discuss make-up work.** If you need any additional help making up what you missed, schedule an appointment to come see me. If you are absent the day before a test/quiz, you are still required to take it with the class. If you are absent the day of a test/quiz, you must see me to schedule an appointment to take it.