

Olathe Public Schools

Elementary Visual Art Standards at a Glance – Grade 2

Artistic Process: Creating — Conceiving and Developing new artistic ideas and work.

Fine Arts Anchor Standards	Grade 2 Performance Standards	Learning Targets
Anchor 1 — Generate and conceptualize artistic ideas and work.	Brainstorm collaboratively multiple approaches to an art or design problem.	<ul style="list-style-type: none"> • Work with others to find multiple ways to solve an art or design problem.
Anchor 1 — Generate and conceptualize artistic ideas and work.	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	<ul style="list-style-type: none"> • Create art with various tools and materials (including but not limited to: drawing, painting, sculpture, collage, fibers, printmaking, digital media, etc.) based on his/her own personal interests.
Anchor 2 — Organize and develop artistic ideas and work.	Experiment with various materials and tools to explore personal interests in a work of art or design.	<ul style="list-style-type: none"> • Experiment with art tools and materials (including but not limited to: drawing, painting, collage, sculpture, fiber, printmaking, digital, etc.). • Explore personal interests when creating art. • Painting — Flat shading/wash. • Ceramics — Add texture. • Construction — Folding and attaching. • Drawing — Symbols.
Anchor 2 — Organize and develop artistic ideas and work.	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	<ul style="list-style-type: none"> • Demonstrate careful and grade-level appropriate care of art tools, equipment, and art-making space.
Anchor 2 — Organize and develop artistic ideas and work.	Repurpose objects to make something new.	<ul style="list-style-type: none"> • Repurpose objects to make something new.
Anchor 3 — Refine and complete artistic work.	Discuss and reflect with peers about choices made in creating artwork.	<ul style="list-style-type: none"> • Think about and discuss with peers the choices made while making art.

Artistic Process: Presenting — Realizing artistic ideas and work through interpretation and presentation.

Fine Arts Anchor Standards	Grade 2 Performance Standards	Learning Targets
Anchor 4 — Select, analyze, and interpret artistic work for presentation.	Categorize artwork based on a theme or concept for an exhibit.	<ul style="list-style-type: none"> • Sort works of art into categories of theme or concept.
Anchor 5 — Develop and refine artistic techniques and work for presentation.	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	<ul style="list-style-type: none"> • Explore methods and materials used to prepare art for presentation.
Anchor 6 — Convey meaning through the presentation of artistic work.	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, other venues) contributes to communities.	<ul style="list-style-type: none"> • Share how art in our community makes the community better.

Artistic Process: Responding — Understanding and evaluating how the arts convey meaning.

Fine Arts Anchor Standards	Grade 2 Performance Standards	Learning Targets
Anchor 7 — Perceive and analyze artistic work.	Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.	<ul style="list-style-type: none"> • Notice and share art elements and principles in his/her surroundings.
Anchor 7 — Perceive and analyze artistic work.	Categorize images based on expressive properties.	<ul style="list-style-type: none"> • Be able to identify expressive properties in artworks. • Sort art by its expressive properties.
Anchor 8 — Interpret intent and meaning in artistic work.	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	<ul style="list-style-type: none"> • Explain the meaning of a work of art by identifying its mood. • Describe the subject matter. • Describe elements and/or principles within the work of art. • Sort art by its expressive properties. • Shape — Geometric and organic. • Color — Primary and secondary. • Space — Overlapping and underlapping. • Texture — Actual and visual.
Anchor 9 — Apply criteria to evaluate artistic work.	Use learned art vocabulary to express preferences about artwork.	<ul style="list-style-type: none"> • Using art vocabulary, give reasons for liking/not liking works of art.

Artistic Process: Connecting — Relating artistic ideas and work with personal meaning and external context.

Fine Arts Anchor Standards	Grade 2 Performance Standards	Learning Targets
Anchor 10 — Synthesize and relate knowledge and personal experiences to make art.	Create works of art about events in home, school, or community life.	<ul style="list-style-type: none"> • Make art that tells about real events at home, at school, or in the community.
Anchor 11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	Compare and contrast cultural uses of artwork from different times and places.	<ul style="list-style-type: none"> • Compare and contrast the uses of art in different times and places.