# Grade 5

## Kansas Standards for English Language Arts

Adopted November 2017

By the Kansas State Board of Education

(Adopted February 2018 by Olathe Public Schools Board of Education)



The 2017 English Language Arts Standards were created with a goal to meet the vision of the Kansas State Board of Education: To Lead the World in the Success of Each Student. To this end, these standards were built with the purpose of providing educators, parents, and other education stakeholders a clear view of what English Language Arts and Literacy instruction should look like in Kansas.

Further, the English Language Arts Standards are built upon a foundation of common understandings – or practices – which provide a "big picture view" of broad goals for English Language Arts and Literacy instruction for each student across the state. These five foundational practices are intended to support a philosophy aligned with the Kansas State Board of Education's vision and goals, which are intended to ensure that, through their PreK-12 experiences, Kansas kids are equipped with the academic, cognitive, metacognitive, technical, and employability skills required for postsecondary success, as well as the capacity to positively impact the world around them.

### English Language Arts Foundational Practices

- 1. Write, speak, read, and listen appropriately in all disciplines.
- 2. Seek out and work to understand diverse perspectives.
- 3. Use knowledge gained from literacy experiences to solve problems.
- 4. Create multimodal versions of texts for a range of purposes and audiences.
- 5. Self-regulate and monitor growth in writing, speaking, reading, and listening.

### Grade 5

Click the strand name to view grade-level standards for a strand. Click the standard code for an expanded view of each standard.

Writing Text Types and Purposes Production and Distribution of Writing Research to Build and Present Knowledge Language in Writing Range of Writing	W.5.1 W.5.4 W.5.7 W.5.10 W.5.12	<u>W.5.2</u> <u>W.5.5</u> <u>W.5.8</u> <u>W.5.11</u>	<u>W.5.3</u> <u>W.5.6</u> <u>W.5.9</u>
<b>Speaking and Listening</b> Comprehension and Collaboration Presentation of Knowledge and Ideas Language in Speaking and Listening	<u>SL.5.1</u> <u>SL.5.4</u> <u>SL.5.7</u>	<u>SL.5.2</u> <u>SL.5.5</u> <u>SL.5.8</u>	<u>SL.5.3</u> <u>SL.5.6</u>
<b>Reading: Foundational</b> Print Concepts Phonological Awareness Phonics and Word Recognition Fluency	RF.5.1 RF.5.2 RF.5.3 RF.5.4		
<b>Reading: Literature</b> Key Ideas and Details Craft and Structure Integration of Knowledge and Ideas Language in Reading: Literature Range of Reading and Level of Text	RL.5.1 RL.5.4 RL.5.7 RL.5.10 RL.5.13	RL.5.2 RL.5.5 RL.5.8 RL.5.11	RL.5.3 RL.5.6 RL.5.9 RL.5.12
Reading: Informational Key Ideas and Details Craft and Structure Integration of Knowledge and Ideas Language in Reading: Informational Range of Reading and Level of Text	<u>RI.5.1</u> <u>RI.5.4</u> <u>RI.5.7</u> <u>RI.5.10</u> <u>RI.5.13</u>	<u>RI.5.2</u> <u>RI.5.5</u> <u>RI.5.8</u> <u>RI.5.11</u>	<u>RI.5.3</u> <u>RI.5.6</u> <u>RI.5.9</u> <u>RI.5.12</u>

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#### Text Types and Purposes

- W.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
  - a. Know the difference between fact and opinion.
  - b. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
  - c. Provide logically ordered reasons that are supported by facts and details.
  - d. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).
  - e. Provide a concluding statement or section related to the opinion presented.
- W.5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
  - a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
  - b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
  - c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).
  - d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
  - e. Provide a concluding statement or section related to the information or explanation presented.
- W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
  - a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
  - b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
  - c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.
  - d. Use concrete words and phrases and sensory details to convey experiences and events precisely.
  - e. Provide a conclusion that follows from the narrated experiences or events.

#### **Production and Distribution of Writing**

- W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
- W.5.5 With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

#### Research to Build and Present Knowledge

- W.5.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.
- W.5.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
- W.5.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.
  - a. Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").
    - b. Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to
    - support particular points in a text, identifying which reasons and evidence support which point[s]").

#### Language in Writing

W.5.10 Demonstrate command of the conventions of standard English grammar and usage when writing.

- a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
- b. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.
- c. Form and use the perfect verb tenses (e.g., I had walked, I have walked)
- d. Use verb tense to convey various times, sequences, states, and conditions.
- e. Recognize and correct inappropriate shifts in verb tense.
- f. Use correlative conjunctions. (e.g., either/or)

#### W.5.11 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

a. Use punctuation to separate items in a series.

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- b. Use a comma to separate an introductory element from the rest of the sentence.
- c. Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Sam?)
- d. Use underlining, quotation marks, or italics to indicate titles of works.

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e. Spell grade-appropriate words correctly, consulting reference materials as needed.

#### Range of Writing

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W.5.12 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

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#### **Comprehension and Collaboration**

- SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly.
  - SL.5.1a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
  - SL.5.1b Follow agreed-upon rules for discussions and carry out assigned roles.
  - SL.5.1c Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.
  - SL.5.1d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.
- SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- SL.5.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

#### Presentation of Knowledge and Ideas

- SL.5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
- SL.5.5 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.
- SL.5.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

#### Language in Speaking and Listening

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SL.5.7 Demonstrate command of the conventions of standard English grammar and usage when speaking.

- SL.5.7.a Expand, combine, and reduce sentences for meaning, read/listener interest, and style.
- SL.5.7.b Form and use the perfect verb tenses (e.g., I had walked, I have walked)
- SL.5.7.c Use verb tense to convey various times, sequences, states, and conditions.
- SL.5.7.d Recognize and correct inappropriate shifts in verb tense.
- SL.5.7.e Use correlative conjunctions. (e.g., either/or)
- SL.5.8 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.

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#### **Print Concepts**

RF.5.1 Not applicable to grade 5.

#### **Phonological Awareness**

RF.5.2 Not applicable to grade 5.

#### Phonics and Word Recognition

RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read unfamiliar multisyllabic words accurately in context and out of context.

#### Fluency

RF.5.4 Read with sufficient accuracy and fluency to support comprehension.

- RF.5.4a Read on-level text with purpose and understanding.
- RF.5.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
- RF.5.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.



#### Key Ideas and Details

- RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- RL.5.2 Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

#### **Craft and Structure**

- RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
- RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

#### Integration of Knowledge and Ideas

- RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
- RL.5.8 Not applicable for literature
- RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

#### Language in Reading: Literature

RL.5.10 Use knowledge of language and its conventions when reading.

- RL.5.10.a Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.
- RL.5.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies.
  - RL.5.11.a Use context as a clue to the meaning of a word or phrase.
  - RL.5.11.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.
  - RL.5.11.c Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
- RL.5.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
  - RL.5.12.a Interpret figurative language, including similes and metaphors, in context.
  - RL.5.12.b Recognize and explain the meaning of common idioms, adages, and proverbs.
  - RL.5.12.c Use the relationships between particular words (e.g., synonyms) to better
  - understand each of the words.

#### Range of Reading and Level of Text

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RL.5.13 Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 5.

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### Grade 5 Reading: Informational

#### Key Ideas and Details

- RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

#### **Craft and Structure**

- RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
- RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/ solution) of events, ideas, concepts, or information in two or more texts.
- RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

#### Integration of Knowledge and Ideas

- RI.5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- RI.5.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
- RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

#### Language in Reading: Informational

- RI.5.10 Use knowledge of language and its conventions when reading.
- RI.5.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies.
  - RI.5.11.a Use context as a clue to the meaning of a word or phrase.
  - RI.5.11.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.
  - RI.5.11.c Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
- RI.5.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
  - RI.5.12.a Interpret figurative language, including similes and metaphors, in context.
  - RI.5.12.b Recognize and explain the meaning of common idioms, adages, and proverbs.
  - RI.5.12.c Use the relationships between particular words (e.g., synonyms) to better understand each of the words.

#### Range of Reading and Level of Text

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RI.5.13 Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 5.

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	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.				
W.5.1	<ul> <li>a. Know the difference between fact and opinion.</li> <li>b. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</li> <li>c. Provide logically ordered reasons that are supported by facts and details.</li> <li>d. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</li> <li>e. Provide a concluding statement or section related to the opinion presented.</li> </ul>				
To address this stand	ard students could				
	nity issue, and write a lette	r to the editor in which an o	opinion and reasons to		
Kansas High School Graduates Can:					
	<u>W.4.1</u> <b>W.5.1</b> <u>W.6.1</u>				
Progression of Standard Across Grades	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		

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	-	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.			
W.5.2	<ul> <li>a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</li> <li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>e. Provide a concluding statement or section related to the information or explanation presented.</li> </ul>				
To address this stand	ard, students <i>could</i> :				
	atory paper, diagram, c	something that they may or video explaining to a st			
Kansas High School Graduates Can:	Create coherent, well- ideas about a variety	-organized explanatory te of topics.	exts to convey complex		
	<u>W.4.2</u> W.5.2 <u>W.6.2</u>				
Progression of Standard Across Grades	Write informative/ explanatory texts to examine a topic and convey ideas and information clearly.	Write informative/ explanatory texts to examine a topic and convey ideas and information clearly.	Write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.		



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W.5.3	<ul> <li>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</li> <li>a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</li> <li>c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</li> <li>d. Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events.</li> </ul>			
To address this stand	ard, students <i>could</i> :			
Use writing or drawing	ng to tell a sequential st	ory.		
Kansas High School Graduates Can:	Create coherent, well-sequenced real or imagined narrative texts with developed plots, characters, and dialogue.			
	<u>W.4.3</u>	W.5.3	<u>W.6.3</u>	
Progression of Standard Across Grades	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well- structured event sequences.	



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W.5.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.			
To address this stand	ard, students <i>could</i> :			
<ul> <li>Use a writing process to develop a brochure about a constellation to provide information to peers and adults about its makeup, its story, and other important details.</li> <li>Prepare a letter from a person living during the American Revolution, explaining to a family member his or her position on the war and the reasons for that position.</li> </ul>				
Kansas High School Graduates Can:				
	<u>W.4.4</u>	W.5.4	<u>W.6.4</u>	
Progression of Standard Across Grades	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	

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W.5.5	<i>With guidance and support from adults and peers</i> , develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.			
To address this stand	ard, students <i>could</i> :			
<ul> <li>Use a writing process to compose a piece of writing, then use a 6-trait rubric to evaluate their own writing, and revise it to be more effective.</li> <li>Analyze models of writing, and compare their work to the models in order to know how to proceed with a piece of writing and make it more effective.</li> </ul>				
Kansas High School Graduates Can:	Employ a recursive writing process – including planning, drafting, editing, and revising – to refine and improve their writing.			
	<u>W.4.5</u>	W.5.5	<u>W.6.5</u>	
Progression of Standard Across Grades	With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, and editing.	With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	With some guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	

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W.5.6	<b>W.5.6</b> With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.				
<ul> <li>Use digital tools to b</li> <li>Collaborate with peer</li> </ul>	<ul> <li>To address this standard, students could:</li> <li>Use digital tools to brainstorm ideas for writing and share them with peers.</li> <li>Collaborate with peers to produce a class blog to update parents or others outside the classroom on key learnings and happenings.</li> </ul>				
Kansas High School Graduates Can:					
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Progression of Standard Across Grades	Standard Across Writing as well as to Writin				

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W.5.7	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.			
To address this stand	ard, students <i>could</i> :			
<ul> <li>Engage in a science experiment to determine properties of matter, read a grade-level article about properties of matter, and use information they find to develop a digital presentation in which key learnings are documented in writing.</li> <li>Identify a meaningful issue in the school or community, and interview a group of individuals about their thoughts on the issue. Use information learned to develop a piece of writing or digital presentation showing key learnings.</li> </ul>				
Kansas High School Graduates Can:				
	<u>W.4.7</u>	W.5.7	<u>W.6.7</u>	
Progression of Standard Across Grades	Conduct short research projects that build knowledge through investigation of different aspects of a topic.	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	

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W.5.8	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.			
To address this stand	lard, students could:			
answer to a teacher	nger hunt in order to locate r-provided question. ased strategy to summarize			
Kansas High School Graduates Can:	<b>Kansas High School</b> Locate information from a variety of sources, evaluate the credibility and			
	<u>W.4.8</u>	W.5.8	<u>W.6.8</u>	
Progression of Standard Across Grades	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	

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		ning			
	Draw evidence from literary or informational texts to support analysis, reflection, and research.				
W.5.9	<ul> <li>a. Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").</li> <li>b. Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").</li> </ul>				
To address this stand	ard, students could:				
Compose an inform from another text to		xplain one of Earth's syste	ms, and use evidence		
Kansas High School Graduates Can:	Locate and use supportive and relevant evidence from a range of text types to strengthen original works.				
	<u>W.4.9</u> <b>W.5.9</b> <u>W.6.9</u>				
Progression of Standard Across Grades	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Draw evidence from literary or informational texts to support analysis, reflection, and research.		

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		f and use knowledge of the	conventions of standard		
	English grammar and usa		"		
		and reduce sentences for r	neaning, reader/listener		
	interest, and style.				
	<ul> <li>Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</li> </ul>				
W.5.10		perfect verb tenses (e.g., I h			
	walked)				
		convey various times, sequ	ences, states, and		
	conditions.				
		rect inappropriate shifts in	verb tense.		
To oddroop (bio otoma		njunctions. (e.g., either/or)			
To address this stand	lard, students <i>could</i> :				
Create a piece of w	riting explaining an event tl	hat happened last week, ar	n event that is happening		
currently, and an ev	ent that will happen in the	future. Engage in peer revi	ews and discussions to		
	appropriate verbs were use	ed in each explanation and	why the verbs were or		
were not appropriat	e, given the context.				
Kansas High School	High School Accurately and effectively use standard English grammar and usage when				
Graduates Can:	writing.				
	<u>W.4.10</u> <b>W.5.10</b> <u>W.6.10</u>				
	Demonstrate command	Demonstrate command	Demonstrate command		
Progression of	of and use knowledge of of and use knowledge of of and use knowledge				
Standard Across	the conventions of the conventions of the conventions of				
Grades	standard English	standard English	standard English		
	grammar and usage	grammar and usage	grammar and usage		
	when writing. (Click link	when writing. (See	when writing. (Click link		
	above for details.)	details above.)	above for details.)		

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W.5.11	<ul> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>a. Use punctuation to separate items in a series.</li> <li>b. Use a comma to separate an introductory element from the rest of the sentence.</li> <li>c. Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Sam?)</li> <li>d. Use underlining, quotation marks, or italics to indicate titles of works.</li> <li>e. Spell grade-appropriate words correctly, consulting reference materials as needed.</li> </ul>				
To address this stand	ard, students could:				
and others in the sc	Kansas High School         Accurately and effectively use the mechanics of standard English for the				
	<u>W.4.11</u> <b>W.5.11</b> <u>W.6.11</u>				
Progression of Standard Across Grades	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Click link above for details.)	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (See details above.)	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Click link above for details.)		

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		ning	
W.5.12	revision) and shorter time	ided time frames (time for i frames (a single sitting or s, purposes, and audiences	a day or two) for a range
To address this stand	ard, students <i>could</i> :		
<ul> <li>Participate in a shar several months.</li> </ul>	red writing with a "pen pal"	from another school, comn	nunity, or country over
Kansas High School Graduates Can:	Write routinely over varied time frames for a range of tasks, purposes, and audiences.		of tasks, purposes, and
	<u>W.4.12</u>	W.5.12	<u>W.6.12</u>
Progression of Standard Across Grades	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

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SL.5.1	<ul> <li>groups, and teacher-led)</li> <li><i>texts</i>, building on others'</li> <li>a. Come to discussion</li> <li>material; explicitly</li> <li>known about the to</li> <li>b. Follow agreed-up</li> <li>roles.</li> <li>c. Pose and respond</li> <li>contribute to the contribute to the contribute to the contribute to the content others.</li> <li>d. Review the key id</li> </ul>	ange of collaborative disc ) with diverse partners on ideas and expressing the ons prepared, having read draw on that preparation topic to explore ideas und on rules for discussions a d to specific questions by discussion and elaborate of leas expressed and draw nowledge gained from the	grade 5 topics and eir own clearly. d or studied required and other information ler discussion. and carry out assigned making comments that on the remarks of conclusions in light of
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	c discussion with peers at	pout a recent article from	kids' news or science
magazine.			
•	o add to her comment, I t	hink the author also…" to	introduce a personal
opinion.		and avarage priginal ide	an professionally
Kansas High School Graduates Can:	clearly, and persuasively	e, and express original ide v in a variety of settings an agree with their point of vio	nd with diverse partners
	<u>SL.4.1</u>	SL.5.1	<u>SL.6.1</u>
Progression of Standard Across Grades	Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on <i>Grade 4 topics and</i> <i>texts</i> , building on others' ideas and expressing their own clearly. (Click link above for details.)	Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on <i>Grade 5 topics and</i> <i>texts</i> , building on others' ideas and expressing their own clearly.	Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on Grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. (Click link above for details.)

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SL.5.2		read aloud or information ding visually, quantitatively	
To address this stand			
Paraphrase information	paraphrasing and summa tion presented orally and/o ion presented orally and/o	r in diverse formats.	
Kansas High School Graduates Can:		resented in diverse media according to purpose and a	and formats, assessing its audience.
	<u>SL.4.2</u>	SL.5.2	<u>SL.6.2</u>
Progression of Standard Across Grades	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

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**SL.5.3** Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

#### To address this standard, students could:

- Provide support for a claim from the reasons and evidence.
- Analyze speaker's support.
- Summarize what is heard using reasons and evidence.

Kansas High School	Objectively assess the relevance, accuracy, and validity of a speaker's
Graduates Can:	claim and supporting evidence.

		<b>•</b> • <b>•</b> •	
	<u>SL.4.3</u>	SL.5.3	<u>SL.6.3</u>
Progression of Standard Across Grades	Identify the reasons and evidence a speaker provides to support particular points.	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.



**SL.5.4** Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

#### To address this standard, students could:

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- Recount a story using appropriate volume, enunciation, and rate.
- Recount an experience using appropriate volume, enunciation, and rate.
- Report on a topic using appropriate volume, enunciation, and rate.

Kansas High School	Prepare a variety of presentations, each with a clear line of reasoning,
Graduates Can:	meaningful organization, appropriate style, including information, findings, and
Graduates Gan.	supporting evidence suitable to a specific purpose and audience.

	<u>SL.4.4</u>	SL.5.4	<u>SL.6.4</u>
Progression of Standard Across Grades	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

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	opeaning	and Listening	
SL.5.5	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.		
To address this stand	ard, students could:		
	•	nation described with detail I and/or audio components	
Kansas High School Graduates Can:		e appropriate digital and gr s information and enhance	
	<u>SL.4.5</u>	SL.5.5	<u>SL.6.5</u>
Progression of Standard Across Grades	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.

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**SL.5.6** Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

#### To address this standard, students could:

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• Role play conversations in which the speakers are talking in different settings, and discuss the ways in which speech, body language, and words change when a context changes.

Kansas High School	Effectively adapt speech to fit a variety of contexts and communication
Graduates Can:	situations.

	<u>SL.4.6</u>	SL.5.6	<u>SL.6.6</u>
Progression of Standard Across Grades	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

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	and usage when speaking	, and reduce sentences fo	
SL.5.7	<ul> <li>b. Form and use the perfect verb tenses (e.g., I had walked, I have walked)</li> </ul>		
	<ul> <li>c. Use verb tense to convey various times, sequences, states, and conditions.</li> </ul>		
	<ul> <li>d. Recognize and correct inappropriate shifts in verb tense.</li> <li>e. Use correlative conjunctions. (e.g., either/or)</li> </ul>		
To address this standa			
Compose a piece of review verb tenses u		ce from the past, then work	with peers and adults to
Kansas High School Graduates Can:	Accurately and effectively use standard English grammar and usage when speaking.		
	<u>SL.4.7</u>	SL.5.7	<u>SL.6.7</u>
Progression of Standard Across Grades	Demonstrate command of the conventions of standard English grammar and usage when speaking. (Click link above for details.)	Demonstrate command of the conventions of standard English grammar and usage when speaking. (See details above.)	Demonstrate command of the conventions of standard English grammar and usage when speaking. (Click link above for details.)

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**SL.5.8** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.

#### To address this standard, students could:

• Create a lab report for a science lesson, in which domain-specific words are used accurately to describe and explain.

Kansas High School Graduates Can:Use a variety of context-appropriate words in a range of situations, and engage in effective strategies for determining word meanings and adding new words to a personal vocabulary bank.
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	SL.4.8	SL.5.8	SL.6.8
Progression of Standard Across Grades	Acquire and use accurately grade- appropriate general academic and domain- specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.	Acquire and use accurately grade- appropriate general academic and domain- specific words and phrases, including those that signal contrast, addition, and other logical relationships.	Acquire and use accurately grade- appropriate general academic and domain- specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.



Print Concepts				
RF.5.1	Not applicable to grade 5.			
To address this standard, students <i>could</i> :				
Progression of				
Standard Across Grades				



Phonological Awareness				
RF.5.2	F.5.2Not applicable to grade 5.			
To address this standard, students <i>could</i> :				
Progression of Standard Across Grades				



Reading. Foundational				
Phonics and Word Recognition				
<b>RF.5.3</b> Know and apply grade-level phonics and word analysis skills in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read unfamiliar multisyllabic words accurately in context and out of context.				
To address this star	ndard, students <i>could</i> :	<b>k</b>		
<ul> <li>Use a range of strategies to decode multisyllabic words in unfamiliar, engaging texts, and check understanding of texts by conversing with peers and adults.</li> </ul>				
	<u>RF.4.3</u>	RF.5.3	RF.6.3	
Progression of Standard Across Grades	Know and apply grade- level phonics and word analysis skills in decoding words.	Know and apply grade- level phonics and word analysis skills in decoding words.	Not applicable	

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Fluency				
<ul> <li>Read with sufficient accuracy and fluency to support comprehension.</li> <li>a. Read on-level text with purpose and understanding.</li> <li>b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</li> <li>c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</li> </ul>				
<ul> <li>To address this standard, students <i>could</i>:</li> <li>Practice and perform a poem for peers or adults, and engage in a self-evaluation of their performance.</li> </ul>				
	<u>RF.4.4</u>	RF.5.4	RF.6.4	
Progression of Standard Across Grades	Read with sufficient accuracy and fluency to support comprehension.	Read with sufficient accuracy and fluency to support comprehension.	Not applicable	

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RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.			
To address this stan	dard, students <i>could</i> :			
<ul> <li>Identify the location of the answer in the text (e.g., "according to the text", "the author states").</li> <li>Explain what it means to make an inference.</li> <li>Use background knowledge and the text to make an inference.</li> </ul>				
Kansas High School Graduates Can:	Read closely through multiple interactions with a text in order to determine what the text says explicitly and to make logical inferences; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
	<u>RL.4.1</u>	RL.5.1	<u>RL.6.1</u>	
Progression of Standard Across Grades	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	

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RL.5.2	Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.			
To address this stand	ard, students could:			
<ul> <li>Explain how to determine the theme of a text.</li> <li>Identify and explain details related to: characters, setting, conflict, rising action, climax, falling action, resolution.</li> <li>Identify speaker's point of view in a poem.</li> </ul>				
Kansas High School Graduates Can:	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.			
	<u>RL.4.2</u>	RL.5.2	<u>RL.6.2</u>	
Progression of Standard Across Grades	Determine the theme of a story, drama, or poem from details in the text; summarize the text.	Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	



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RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).			
To address this stand	ard, students could:			
<ul> <li>Explain how characters respond to major events, challenges, and other characters using specific details in the text.</li> <li>Explain how characters' actions contribute to the sequence of events; refer to specific details in the text.</li> </ul>				
Kansas High School Graduates Can:	Analyze elements of plot as they relate to the meaning of a text.			
	<u>RL.4.3</u>	RL.5.3	<u>RL.6.3</u>	
Progression of Standard Across Grades	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	

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RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.				
To address this stand	ard, students <i>could</i> :				
	<ul> <li>Describe how word choice affects the meaning of a text.</li> <li>Explain how figurative language contributes to the meaning of a text.</li> </ul>				
Kansas High School Graduates Can:	Recognize the ways in which the author's word choice and use of figurative language deliberately influences meaning, tone, or mood within the context of the text.				
	<u>RL.4.4</u>	RL.5.4	<u>RL.6.4</u>		
Progression of Standard Across Grades	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.		

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RL.5.5	Explain how a series of chapters, scenes, or stanzas fit <del>s</del> together to provide the overall structure of a particular story, drama, or poem.			
To address this stand	ard, students could:			
<ul> <li>Define structural elements of stories, dramas, and poems.</li> <li>Explain how structural elements within stories, dramas, or poems are connected and how that relationship contributes to meaning.</li> <li>Use domain-specific vocabulary (chapter, scene, stanza), appropriate to the purpose, when writing or speaking.</li> </ul>				
Kansas High School Graduates Can:	Understand how an author uses text features and other elements to organize text (e.g., How do chapters work together to build a book?) and affect meaning.			
	<u>RL.4.5</u>	RL.5.5	<u>RL.6.5</u>	
Progression of Standard Across Grades	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	Explain how a series of chapters, scenes, or stanzas fit <del>s</del> together to provide the overall structure of a particular story, drama, or poem.	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	

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RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.			
To address this stand	ard, students could:			
Identify who is telling				
Kansas High School Graduates Can:	Recognize that different perspectives can be presented in different ways for different purposes.			
	<u>RL.4.6</u>	RL.5.6	<u>RL.6.6</u>	
Progression of Standard Across Grades	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Describe how a narrator's or speaker's point of view influences how events are described.	Explain how an author develops the point of view of the narrator or speaker in a text.	

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RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).			
To address this stand	ard, students could:			
<ul><li>print versions of text</li><li>Explain how specific</li></ul>	print versions of text			
Kansas High School Graduates Can:	Adjust their reading to accommodate non-print formats (illustrations, graphs, video, etc.) in addition to print formats, in order to understand content.			
	<u>RL.4.7</u>	RL.5.7	<u>RL.6.7</u>	
Progression of Standard Across Grades	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	

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RL.5.8	(Not applicable for literature)			
To address this stand	To address this standard, students <i>could</i> :			
Kansas High School Graduates Can:	Adjust their reading to accommodate non-print formats (illustrations, graphs, video, etc.) in addition to print formats, in order to understand content.			
Progression of Standard Across Grades				

RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.		
To address this stand	ard, students could:		
<ul> <li>Identify the theme or topic in a story or stories.</li> <li>Compare and contrast stories having similar themes/topics.</li> <li>Compare and contrast stories in the same genre having similar themes/topics noting how the author approached the theme/topic.</li> </ul>			
Kansas High School Graduates Can:	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.		
	<u>RL.4.9</u>	RL.5.9	<u>RL.6.9</u>
Progression of Standard Across Grades	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.



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RL.5.10	Use knowledge of language and its conventions when reading to compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.			
To address this stand	ard, students <i>could</i> :			
Create a chart to con	mpare words used in diale	ect with words used in stand	dard formal English.	
Kansas High School Graduates Can:	Apply their knowledge of language and how it works to a variety of contexts and situations (e.g., a job interview, formal and informal settings).			
	<u>RL.4.10</u>	RL.5.10	<u>RL.6.10</u>	
Progression of Standard Across Grades	Use knowledge of language and its conventions when reading to differentiate between contexts that call for formal English and situations where informal discourse is appropriate. (Click link above for details.)	Use knowledge of language and its conventions when reading to compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems. (See details above.)	Use knowledge of language and its conventions when reading to aid comprehension of literary texts.	

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Reading. Literature				
RL.5.11	<ul> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies.</li> <li>a. Use context as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.</li> <li>c. Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words</li> </ul>			
To address this stand	and phrases.			
To address this stand	ard, students could.			
<ul> <li>Select and read an engaging literary text, and discuss with peers any words they have difficulty with, and use a range of strategies to figure out the meanings of these words.</li> <li>Participate in a word learning activity in which they locate a difficult word from their reading, look it up, and then practice using it in context in conversation with peers.</li> </ul>				
Kansas High School Graduates Can:	Understand vocabulary and word use in a variety of contexts by consistently building knowledge of new words, as well as employing strategies for determining meanings of unfamiliar words.			
	<u>RL.4.11</u>	RL.5.11	<u>RL.6.11</u>	
Progression of Standard Across Grades	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 4 reading and content, choosing flexibly from a range of strategies. (Click link above for details.)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies. (See details above.)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies. (Click link above for details.)	

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	Reading	. Literature		
RL.5.12	<ul> <li>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</li> <li>a. Interpret figurative language, including similes and metaphors, in context.</li> <li>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</li> <li>c. Use the relationships between particular words (e.g., synonyms) to better understand each of the words.</li> </ul>			
To address this stand	ard, students <i>could</i> :			
<ul> <li>Explain to a peer the meaning of a difficult or previously-unknown word using synonyms and antonyms to help build the peer's understanding of the word.</li> </ul>				
Kansas High School Graduates Can:	Understand word meanings, and nuances in word meanings when reading.			
	RL.4.12 RL.5.12 RL.6.12			
Progression of Standard Across Grades	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Click link above for details.)	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (See details above.)	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Click link above for details.)	

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RL.5.13	Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 5.		
<ul> <li>To address this standard, students <i>could</i>:</li> <li>Select and read increasingly complex literary texts at or above grade level.</li> </ul>			
Kansas High School Graduates Can:	Interpret meaning from a variety of texts on their own.		
	<u>RL.4.13</u>	RL.5.13	<u>RL.6.13</u>
Progression of Standard Across Grades	Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 4.	Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 5.	Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 6.

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RI.5.1	<b>RI.5.1</b> Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.			
To address this stand	ard, students could:			
<ul> <li>Identify the location in the text that supports the answer to a question or the specific location from the text that was used when offering an explanation (e.g., "according to the text", "the author stated").</li> <li>Use background knowledge and the text to make an inference.</li> </ul>				
Kansas High School Graduates Can:	Read closely through multiple interactions with a text in order to determine what the text says explicitly and to make logical inferences; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
	<u>RI.4.1</u>	RI.5.1	<u>RI.6.1</u>	
Progression of Standard Across Grades	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	

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RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.		
To address this stand	ard, students <i>could</i> :		
<ul> <li>Define the concept of main idea and explain how key details develop main ideas.</li> <li>Identify explicitly stated and/or inferred main ideas of a text.</li> <li>Summarize a text using key details that support the main idea(s).</li> </ul>			
Kansas High School Graduates Can:	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
	<u>RI.4.2</u>	RI.5.2	<u>RI.6.2</u>
Progression of Standard Across Grades	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

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RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.			
To address this stand	ard, students could:			
<ul> <li>Understand the differences and structures associated with historical, scientific, and technical texts.</li> <li>Identify key ideas and details that explain connections found in the text.</li> <li>Describe and explain the connection between two or more individuals in text.</li> <li>Describe and explain the connection between a series of events, ideas or concepts in a text.</li> <li>Identify and use time, sequence, and cause/effect cue words when explaining connected relationships.</li> </ul>				
Kansas High School Graduates Can:	Extract meaning and purpose from informational text by analyzing its structure and organization.			
	<u>RI.4.3</u>	RI.5.3	<u>RI.6.3</u>	
Progression of Standard Across Grades	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	

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RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.				
To address this stand	ard, students could:				
	ords and phrases (e.g., con ext features, reference mat	sequently, as a result of). erials, and technology to de	etermine meaning of		
Kansas High School Graduates Can:	Recognize the ways in which the author's word choice and use of figurative language deliberately influences meaning, tone, or mood within the context of the text.				
	<u>RI.4.4</u> <b>RI.5.4</b> <u>RI.6.4</u>				
Progression of Standard Across Grades	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.		

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RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/ solution) of events, ideas, concepts, or information in two or more texts.			
To address this stand	ard, students could:			
•				
Kansas High School Graduates Can:	Understand how an author uses text features and other elements to organize text (e.g., How do chapters work together to build a book?) and affect meaning.			
	<u>RI.4.5</u>	RI.5.5	<u>RI.6.5</u>	
Progression of Standard Across Grades	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/ solution) of events, ideas, concepts, or information in a text or part of a text.	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/ solution) of events, ideas, concepts, or information in two or more texts.	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	



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RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.			
To address this stand	ard, students <i>could</i> :			
Understand what im	<ul> <li>Explain why an author wrote a text.</li> <li>Understand what impacts the creation of a point of view.</li> <li>Compare and contrast the same event or topic told from different perspectives.</li> </ul>			
Kansas High School Graduates Can:	Recognize that different perspectives can be presented in different ways for different purposes.			
	<u>RI.4.6</u>	RI.5.6	<u>RI.6.6</u>	
Progression of Standard Across Grades	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	

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RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.		
To address this stand	ard, students could:		
<ul> <li>Use text features thoughtfully to locate information or to solve a problem.</li> <li>Recognize the sources which contain information related to proposed questions/problems.</li> <li>Utilize/integrate information across multiple sources and multiple formats to answer questions or to solve a problem.</li> </ul>			
Kansas High School Graduates Can:	Adjust their reading to accommodate non-print formats (illustrations, graphs, video, etc.) in addition to print formats, in order to understand content.		
	<u>RI.4.7</u>	RI.5.7	<u>RI.6.7</u>
Progression of Standard Across Grades	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

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RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).			
To address this standa	rd, students <i>could</i> :			
Follow/Explain how a	<ul> <li>Follow/Explain how an author's reasoning and evidence (justifications) support points.</li> </ul>			
Kansas High School Graduates Can:	Follow the logic of an argument based on the validity of the claim and evidence presented.			
	<u>RI.4.8</u>	RI.5.8	<u>RI.6.8</u>	
Progression of Standard Across Grades	Explain how an author uses reasons and evidence to support particular points in a text.	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	

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RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
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#### To address this standard, students could:

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- Identify/recognize topical information across texts.
- Use language effectively to integrate topical information across texts.
- Compare and contrast texts in order to combine information.
- Combine information from several texts, in a coherent manner, when writing or speaking about a topic.

Kansas High School Graduates Can:	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.		
		-	
	<u>RI.4.9</u>	RI.5.9	<u>RI.6.9</u>
Progression of Standard Across Grades	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on
	Kilowiedgeably.	Kilowieugeabiy.	the same person).



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**RI.5.10**Use knowledge of language and its conventions when reading to compare and<br/>contrast the varieties of English (e.g., dialects, registers) used in informational<br/>text.

#### To address this standard, students could:

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• Compare and contrast the language and conventions used in an instruction manual with the language and conventions used in a piece of informational text.

Kansas High School	Apply their knowledge of language and how it works to a variety of contexts
Graduates Can:	and situations (e.g., a job interview, formal and informal settings).

	<u>RI.4.10</u>	RI.5.10	<u>RI.6.10</u>
Progression of Standard Across Grades	Use knowledge of language and its conventions when reading to differentiate between contexts that call for formal English and situations where informal discourse is appropriate.	Use knowledge of language and its conventions when reading to compare and contrast the varieties of English (e.g., dialects, registers) used in informational text.	Use knowledge of language and its conventions when reading to improve comprehension of informational texts.

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Reading. Informational				
RI.5.11	<ul> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies.</li> <li>a. Use context as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.</li> <li>c. Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</li> </ul>			
To address this stand	ard, students <i>could</i> :			
• Participate as the vocabulary expert in a reading circle with peers, and use a digital resource to find the meanings of any words the group does not know.				
Kansas High School Graduates Can:	Understand vocabulary and word use in a variety of contexts by consistently building knowledge of new words, as well as employing strategies for determining meanings of unfamiliar words.			
<u>RI.4.11</u> <b>RI.5.11</b> <u>RI.6.11</u>				
Progression of Standard Across Grades	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 4 reading and content, choosing flexibly from a range of strategies. (Click link above for details.)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies. (See details above.)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies. (Click link above for details.)	

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RI.5.12	<ul> <li>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</li> <li>a. Interpret figurative language, including similes and metaphors, in context.</li> <li>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</li> <li>c. Use the relationships between particular words (e.g., synonyms) to better understand each of the words.</li> </ul>			
To address this stand	ard, students <i>could</i> :			
Make an educated g     document.	Make an educated guess about the meaning of an adage or proverb found in a primary source			
Kansas High School Graduates Can:	Understand word meanings, and nuances in word meanings when reading.			
RI.4.12 RI.5.12 RI.6.12				
Progression of Standard Across Grades	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Click link above for details.)	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (See details above.)	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Click link above for details.)	

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RI.5.13	Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 5.		
<ul> <li>To address this standard, students <i>could</i>:</li> <li>Select and read increasingly complex informational texts at or above grade level.</li> </ul>			
Kansas High School Graduates Can:	Interpret meaning from a variety of informational texts.		
	<u>RI.4.13</u>	RI.5.13	<u>RI.6.13</u>
Progression of Standard Across Grades	Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 4.	Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 5.	Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 6.

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